

LETTER OF INTEREST

To: The Albanian National Center of Cinematography
Aleksandër Moisiu, nr.77, 1012, Tiranë 1001,
Albania

Re: Application for Project Selection Committee Member

Dear Sirs,

With great interest I have read your Application for Selection Committee Member, since I hardly believe that international committee is the first step to better decisions.

I am professionally active in area of cinematography and audio-visual industry for more than 20 years. This is my profession and passion, therefore I enjoy very much getting new experiences as this membership in your committee could be.

I am actively producing feature, short and documentary films in my own production house PERFO Production. In 2012 the European Film Promotion's (EFP) named me for the Cannes-based program 'Producers on the Move'

I am also professor at national Academy of Theatre, Radio, Film and Television AGRFT in Ljubljana for last 10 years teaching graduate and post-graduate students of film.

I am voting member of European Film Academy (EFA <https://www.europeanfilmacademy.org/>) and member of European Producers Club (EPC <https://www.europeanproducersclub.org/>).

Three times I had great opportunity to evaluate international projects, in 2014 in 2018 and in 2020 I was invited to be one of the experts at the jury evaluating applications for MEDIA Development Single Projects at European Commission Education, Audiovisual and Culture Executive Agency (EACEA).

Beside the fact to be introduced to some really inspiring and great international projects I also got the expertise how to make consolidation with other experts in the group, which I can imagine should be very useful also at your selection committee.

Last year I was also in the jury evaluating audio-visual projects at Slovenian Film Centre, so got the knowledge of evaluating projects within national film institution and also international.

I have few very successful co-productions in which I was involved at the moment of writing this letter film PATCHWORK, which will have world premiere in Karlovy Vary in August.

Especially important film for me was last year's opening film of Venice Film Festival, Orizzonti section <https://variety.com/2020/film/global/venice-film-festival-horizons-apples-sells-uk-other-territories-1234754318/>, which made big international success <https://www.alphaviolet.com/apples/> and as executive producer Cate Blanchett joined us <https://www.hollywoodreporter.com/movies/movie-news/why-the-cate-blanchett-exec-produced-apples-film-feels-strangely-familiar-4126253/>

Therefore I believe I have sufficient expertise and experience and I am very highly motivated for being member of International selection committee, since I would like to know more of your country and culture.

Yours sincerely,

Ljubljana, 23th July 2021

Aleš Pavlin
