

Johannes Naber
director /scriptwriter

To whom it may concern

I herewith apply for a foreigner's seat in the upcoming two-year-term project selection committee of the Albanian National Center Of Cinematography.

I feel a deep connection to Albania and it's cultural life. Since my first visits in 2001 and especially since the shooting of my first feature film "Shqiptari – The Albanian" in 2009, Albania is a part of me and will ever be. This is a both a joyful and a responsible connection for me.

Albania is famous for it's hospitality. The new concept of the Albanian film board is designed to connect Albanian cinematography to Europe and to the rest of the world. That is a good thing, for albania's cultural scene needs exchange, and albanian filmmakers need access to funds, professionals and audiences across the globe to prosper. The view on things is often more clear from the outside. I know that very well from my own work as a director.

If the Albanian voters grant me this mandate, I'll be glad to provide my knowledge, my experience and my passion to your cause.

