

Curriculum Vitae

Johannes Naber
Director – Scriptwriter

biography

1971 born in Baden-Baden, Germany
1993-1999 studies at "Filmakademie Baden-Württemberg", Ludwigsburg
degree in Directing and Documentary Film Making
since 1999 director / writer, living in Berlin, Germany

filmography

1999 **Popstar**, documentary, 60 min, graduate film, director
2005 **Anfassen Erlaubt**, TV documentary, 92 min, director
2006 **North Face**, feature film, 121 min, scriptwriter (director: Phillip Stölzl)
2007 **Der Zweifel** (The Doubt), short, 13 min, director/writer
2010 **Der Albaner - Shqiptari** (The Albanian), feature film, 104 min, director/writer
2014 **Zeit der Kannibalen** (Age Of Cannibals), feature film, 93 min, director
2016 **Das Kalte Herz** (Heart Of Stone), feature film, 119 min, director/writer
2020 **Curveball**, feature film, 108 min, director/writer

awards and nominations

2009 *Best Script for „North Face“ awarded by the German Critics Association*
2010 *Moskau Intl. Film Festival Competition: Price of the Jury and Best Actor for "The Albanian"*
2010 *Karlovy Vary East of West Competition: "The Albanian" in the official selection*
2011 *Max Ophüls Preis: Best Film / Max Ophüls Preis 2011 for "The Albanian"*
2011 *Festival des Deutschen Films Ludwigshafen: Best Director for "The Albanian"*
2011 *Geneva International Film Festival: Winner Best Film & Public Award for "The Albanian"*
2011 *Palm Springs International Film Festival: "The Albanian" in the official selection*
2014 *Berlinale / Perspektive Deutsches Kino: "Age Of Cannibals" in the official selection*
2014 *German Critics Association: Best Film & Best Actor for "Age Of Cannibals"*
2014 *Preis der DEFA-Stiftung: Förderpreis Junges Kino für Johannes Naber*
2015 *Deutscher Filmpreis: Lola Bronze for Best Film, Lola for Best Script "Age Of Cannibals"*
2016 *Busan International Film Festival: "Heart Of Stone" in the official selection*
2017 *Deutscher Filmpreis: Lola for Best Score, Lola for Best Make-Up for "Heart Of Stone"*
2020 *Berlinale: "Curveball" in the official selection (Berlinale Special)*

- member of the german film academy
- member of the european film academy
- member of the german director's association (BVR)
- university teaching assignments at numerous german film academies (Dffb, UdK Berlin, Filmakademie Baden-Württemberg, Filmuniversität Konrad Wolff, FH Dortmund, HFF München)
- 2013-2016 member of the selection board at the German Film Funding Institute (FFA)
- festival jury member for Max Ophüls Preis, Berlinale (Perspektive Award), Filmfest Hof, PriFilmFest Geneva International Film Festival, german-turkish film festival nuremberg and many more.