

KARIN HOWARD

WRITER

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FEATURES:

THE HOUSE WITH A CLOCK IN ITS WALLS

Re-write of adaptation of the novel by John Bellairs
CineMagic Entertainment, 2007 (produced by Amblin Ent., 2018 release, not credited)

DREAM TEAM

Action Concept, Cologne, 2007

LAURA/If you like it or not

A true story about a family dealing with illness and dying
Screenplay and production funding by German FFA.
Elsani Films, theatrical release 2004/5, broadcast on ARD-TV 2019

LYNCH

Adaptation of the historical drama "Lynch" by Jürgen Lodemann
MAGMA Films, Ireland, 2003

DEATH AND THE DEVIL

Adaptation of the historical thriller "Tod und Teufel" by Frank Schätzing
Wueste Film, 2002

ON THE FENCE

German adaptation of the N.Y. stage play.
Nostro Film, 2001

BLUE VALLEY

Period Action/Adventure set in Namibia from a Story by Joe Steuben
R.S. Productions. 2000, Screenplay funded by the Bavarian Film Fond (being marketed once again...)

THE NIBELUNGEN CHRONICLES (Shared Credit)

Adaptation of the historical drama "The Murder" by Jürgen Lodemann
B.A.F., 1999

MILLIONAIRE DOGS – ANIMATION - (Shared Credit)

US Premiere at "Kids First" Film Festival, Hollywood, 2002 /Cartoon Network 2003
ORB Film and Television Production. Distribution: PolyGram, 1999/ ZDF/Kinderkanal 2001

MIDNIGHT FLIGHT (Shared Credit, Writer/Co-Executive Producer)

Thriller starring Leslie Malton, Stephen McHattie, Robert Burk, Giovanni Ribisi
Gemini Filmproduktion/World Sales Portman Entertainment, broadcast by pro7, 1997

THE NEVER ENDING STORY, PART III (Story Credit)

CineVox (U.S. Distribution:Miramax, World Sales CineVox) 1996

THE TIGRESS (Writer/Director)

Adaptation of the Novel by W. Serner starring Valentina Vargas, James Remar, George Peppard
CineVox/DEFA Studios (U.S Distribution: Vidmark, Germany: Warner Brothers, World Sales CineVox), 1992

THE NEVER ENDING STORY 2

Adaptation of the Novel by Michael Ende starring Jonathan Brandis
CineVox at Bavaria Studios (Worldwide Distribution: Warner Brothers), 1990

WOMAN IN THE DARK

Adaptation of Masako Togawa's Thriller "Hunter's Diary"
CineVox/Golden Harvest/Lewis Chesler Productions, 1990

THREE SHORTS

American Film Institute. Adaptation of Shirley Jackson's "The Lottery", PBS, 1991

TELEVISION:

ALICIA

Pilot and first Episode
Phoenix Films for pro7, 2002

TALES FROM THE NEVERENDING STORY – LIVE ACTION SERIES

Seven one-hour Episodes based on the Novel by Michael Ende
Hallmark Ent./CineMagic, Los Angeles/Montreal, Hallmark Channel, German and Canadian TV 2001/2002

MAN FOR RENT

Adaptation of the Novel by Hera Lind for Mooovie the Art of Entertainment, 2001

RED ROSES

Adaptation of the Novel by Ingrid Noll for Senator Film, 2000

TOMORROW THE SUN ALSO RISES

Original Screenplay **based on the writer's novel "Wild Mourning"** (Fischer Publishing)
Relevant Filmproduktion for RTL, 2000, premiered at Hamburg Film Festival, 1999

THE ARABIAN PRINCE

4-Hr. Miniseries, original Screenplay, set in Morocco/ **Novelization** for Ullstein Publishing
Polyphon for ZDF, 2000

ONE STEP TOO FAR (Shared Credit)

Adaptation of the Thriller by Heinz Konsalik starring Gudrun Landgrebe and Heiner Lauterbach
Gemini/Portman Entertainment/Dagmar Konsalik Prods. for Premiere/ARD, 1998

CAREERS WITH PALM TREES

Half-hour Series about young Germans in L.A./Pilot and two Episodes
SABAN Entertainment, 1997

DIRECTOR: The Tigress, Feature - Gallery Buecher, Series, 20 half-hrs. - My Father, the Detective, Pilot for Children's Series - Kiss of the Muse, The Lottery, The Touch, Shorts as AFI Fellow - The great Misunderstanding, Prime-Time ARD documentary on Rape - Segments: Alan Landsburg Prods., Bob Guenette Prods., Sandy Frank Prods., Burda TV, ARD and ZDF, German Television

EDUCATION: • American Film Institute, Directing Fellow • Assistant to Writer/Director/Producer Charles Shyer on the WB Feature "Irreconcilable Differences". Internship funded by AFI and Academy of Motion Picture Arts & Sciences • Screenwriting Workshops with Syd Field, Linda Seger, Paul T. Gray, Stirling Silliphant, The Writers' Network, Richard Fisher • Acting for Directors with Gloria Manon, George Tyne and Judith Doty Morse • Observer on the Sitcom "Family Ties" - a Women in Film grant • Fulbright scholarship, UNC at Chapel Hill • Diploma in Social Sciences, Maximilian University, Munich

MISCELLANEOUS:

SPACE PARK BREMEN, BRC Imagination Arts, Burbank, Consultant - WRITERS' CONNECTION, EXPO L.A. and KIDS FIRST, Hollywood Festival, Panelist - PRIX JEUNESSE MUNICH - WOMEN IN FILM LOS ANGELES FILM FESTIVAL - CABLE ACE AWARDS, Juror - AMERICAN FILM INSTITUTE, Selection Committee - WOMEN IN FILM L.A., Member of the Board - DGA Women's Steering Committee Honoree - FEATURED in Linda Seger's book "Creating Unforgettable Characters" - ALAN PATON Writing Scholarship - WORLDFEST- HOUSTON INTERNATIONAL FILM FESTIVAL Merit Award for "The Tigress"

Before relocating to Los Angeles, Karin Howard worked as a print journalist in South Africa and California and a writer/producer/director/host of family programming for German Television.