



GEOPOLY FILM EOOD

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Geopoly Film EOOD was founded in 2014 by Pavlina Jeleva, producer with significant experience as co-owner of **Geopoly OOD**, founded in 1995.

The company's activity is based on Pavlina Jeleva's constant efforts in attracting foreign partners for her Bulgarian projects and involving herself in successful foreign projects as a minority co-producer.

Geopoly Film's ambitions are similar to Geopoly's goals, namely to produce with artistically innovative features, documentaries and animated films from Bulgaria, the Balkan region and Europe.

Therefore, Geopoly Film works in close collaboration with the Bulgarian National Film Center, the Bulgarian National Television, the Sofia Municipality, Eurimages and other public funding bodies.

Same as Geopoly, Geopoly Film looks for discovering new territories as it was with Bulgaria's first co-productions with Turkey and Lithuania.

One of Geopoly Film's main ambitions is to support talented first feature directors and reveal them to larger international audiences.

In **2014** Geopoly Film produced **Dimitar Shishmanov: But to Think**, a creative documentary directed by Raliza Dimitrova.

(Dimitar Shishmanov, son of Bulgarian writer and researcher Prof. Ivan Shishmanov, was a lawyer and diplomat, writer and politician, whose name was coercively wiped off in 1945. The documentary lifts the curtain on the unjust obliteration, bringing this very interesting figure as closer as possible through his confessions and personal revelations).

The film was awarded "best film" by the Union of the Bulgarian Film Makers. In 2015 it received the "best production designer" award by the Bulgarian Film Academy and was also nominated for the "best film", "best director" and "best cinematographer" awards.

In **2016**, as the Bulgarian co-producer Geopoly Film completed the production of **Requiem For Mrs J.**, written and directed by Bojan Vuletic. The Serbian, Bulgarian, Macedonian co-production, supported by Film Center Serbia, Bulgarian National Film Center, Macedonian Film Fund, Eurimages) became an important Balkan cooperation success and was critically acclaimed.

(When her family's problems become overwhelming a woman starts planning to commit suicide. Famous Serbian actress Mirjana Karanović is starring).

The world premiere was in **2017** Berlinale's Panorama Special programme. At the 21-st Sofia FF the film received the FIPRESCI award and at the 45-th Belgrade Film Fest it was awarded "best film", "best director", "best script" and "best actress". The 17-th goEast Wiesbaden IFF awarded the film with its Grand Prix. Serbia selected it as its entry for the Best Foreign Language Films at the 90-th Academy awards.

In **2018** Geopoly Film completed the production of the Bulgarian-Canadian creative documentary **A New Life**, written and directed by Stefan Ivanov. The film is supported by the Bulgarian National Film Center and the Canadian Film Board.

(A nostalgic-poetic documentary about a group of young emigrants to Canada who left Bulgaria during the cold winter of 1990. They present the deep emotions of nearly 2000 young Bulgarians, who miraculously found themselves in the vast northern country, trying to accept it as their own).

The film opened at the 22-nd Sofia Film Fest and was commercially released.

At present Geopoly Film is in production with Yoana Atanassova's animated film **Boat in the Rain** and Stanislav Donchev's creative documentary **The Little Marquise**, dedicated to Fani Popova-Mutafova, the Bulgarian author, recognized as the best-selling Bulgarian historical fiction author ever.

Geopoly Film is in development of the feature film project **22 Meters**, written by Simeon Ventsislavov, Nikolay Gunderov and Stefan Denolyubov who will be also codirect the film together with Prague based Bulgarian/Czech director Biser Arichtev. The project was supported by the Bulgarian National Film Center and attracted the involvement of and important partner: Gemany's B&T Film.

Through **Geopoly OOD** Pavlina Jeleva got involved in (selected)

Egle Vertelyte's **Miracle**, a Lithuanian-Bulgarian-Polish coproduction. In 2018 the film was awarded with four Silver Cranes, including Best Feature Film of the Year at the 11th Lithuanian Film and TV Silver Crane Awards. At the 36-th Golden Rose NFF the film received the award for innovative content and the best actress award (starring Eglė Mikulionytė).

Janos Edelenyi's **Prima Primavera**, a Hungarian-Bulgarian-UK-Dutch coproduction. In 2009 Andor Lukáts became "best actor" at the 40-th Week of the Hungarian Film Week and Vessela Kazakova became "best actress" at the 17-th Varna "Love is folly" International Film Festival. The film also received the Jury Prize.

Erden Kiral's **Yolda**, a Turkish-Bulgarian co-production, selected by the Venice IFF, the Adana IFF, the Singapore IFF, the Munich IFF, the Zagreb IFF. In 2005 Halil Ergün became "best actor" in Turkey.

Sylvia Pesheva's **Crazy Day** In 2004 the film became "best Bulgarian feature debut" and received the "best cinematography" award at the 8-th Sofia IFF.

Yavuz Turgul's Turkish-French-Bulgarian co-production **Eşkyia**. In 1996 the film topped the box office in Turkey and was awarded the Golden Dolphin at Tróia International Film Festival (Festróia).